The Grand Liberty Arch

American Parthenon

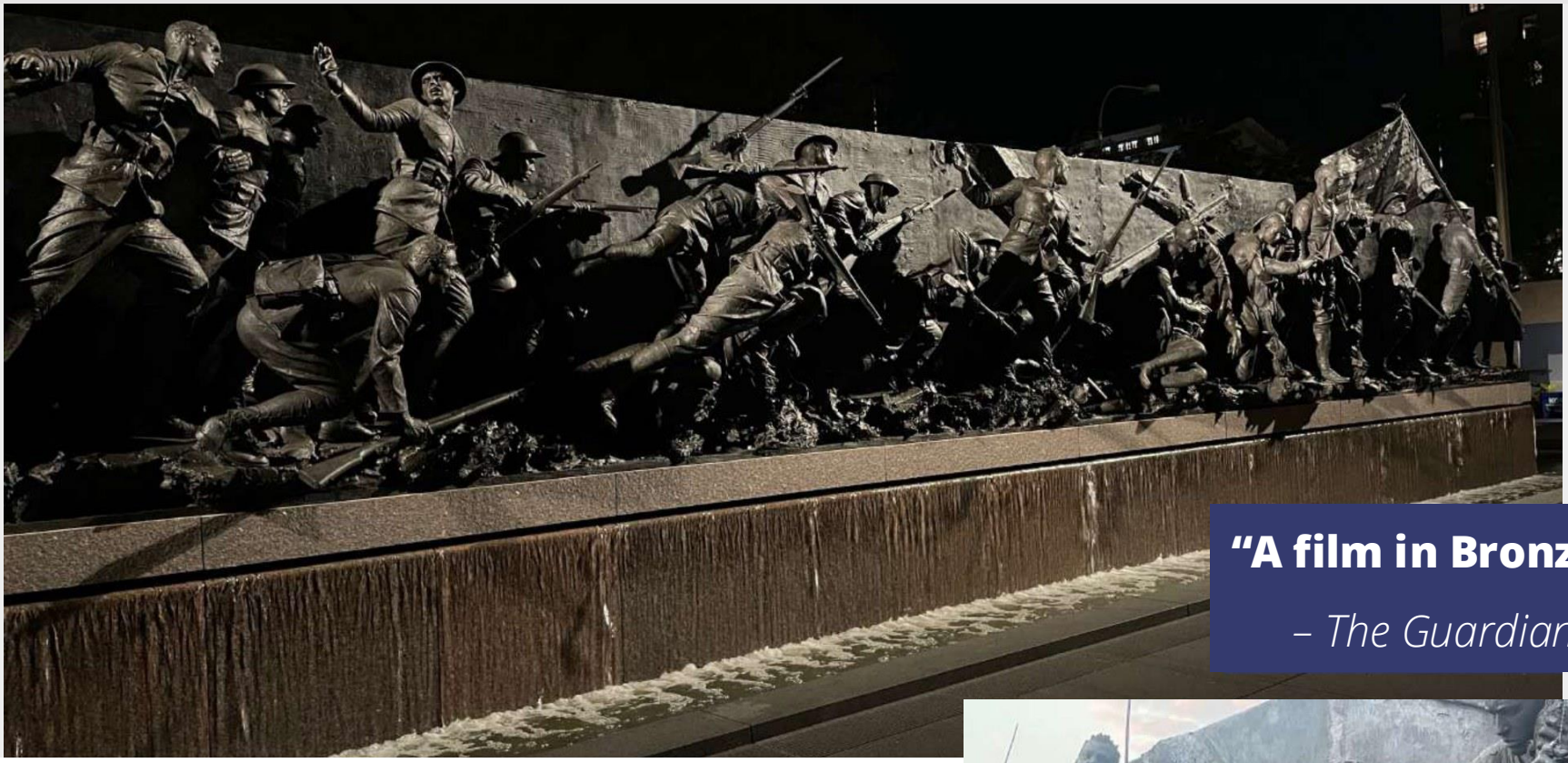


Sabin Howard Sculpture
www.sabinhoward.com

"History is not the worship of ashes
but the preservation of *fire*."

From the National WWI Memorial

To the Grand Liberty Arch



“A film in Bronze”

– The Guardian

- A 10-year, 25 ton, 38 figure bronze delivered on time and on budget, visited by 5,000 people per day.
- A seasoned production team experienced in federal commissions, public donors, and complex logistics with deep roots in the Western Tradition.
- Sabin Howard, sculptor of the National WWI Memorial, is now shaping the next chapter of civic-scale American Art.



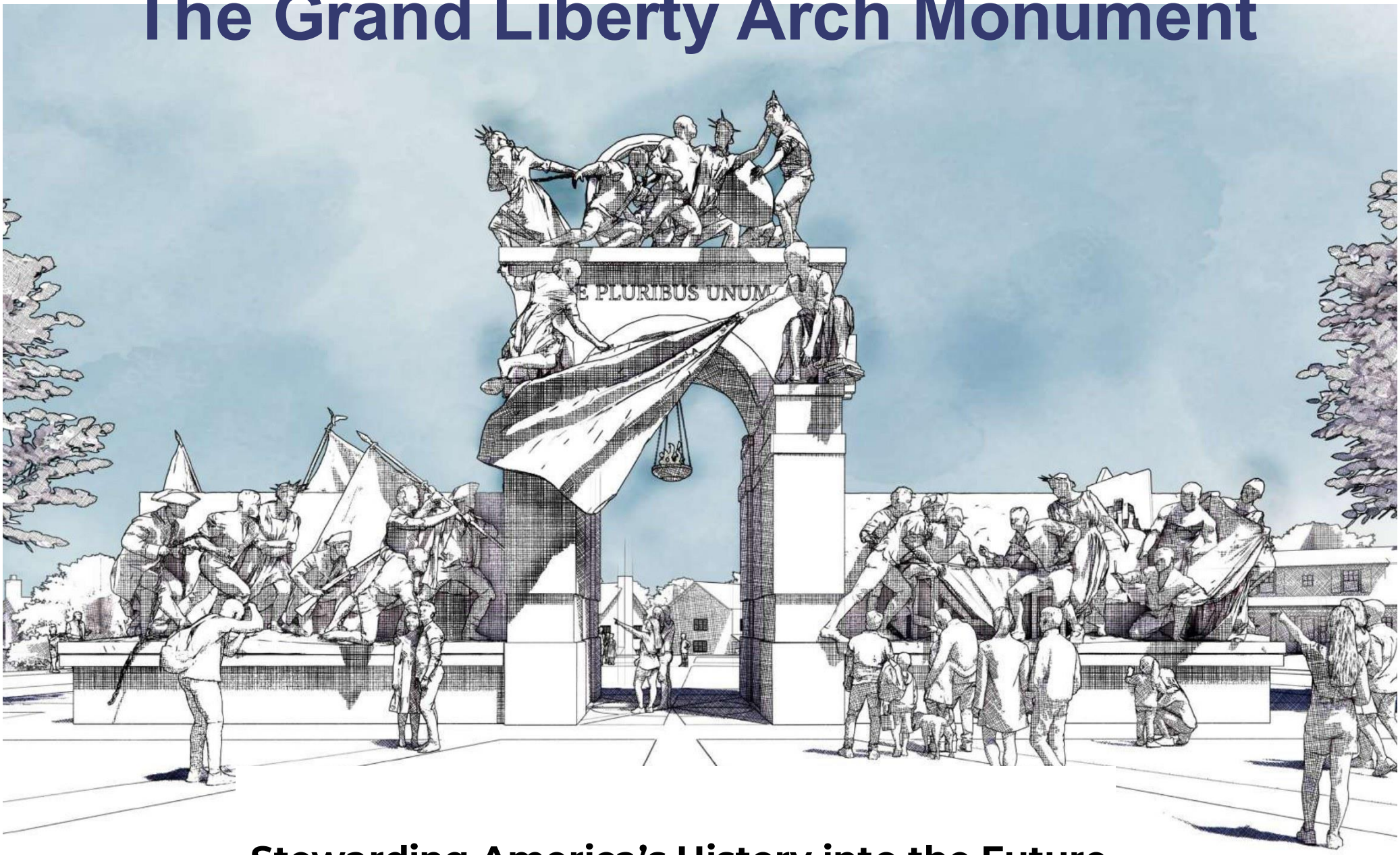
An Enduring Tribute to Liberty and Family



• A legacy monument that presents a philosophy of our Nation's history as a contemporary **movie in bronze.**

• Spanning 60', and rising up 36', this monumental bronze arch tells our story with 56 heroic figures. Uncontainable, these figures expand beyond the frame. Explosive and dramatic the sculptures paint the story of America's journey of freedom.

The Grand Liberty Arch Monument



Stewarding America's History into the Future

A symbol that honors and stewards the vision of our Founding Fathers. A symbol of our potential. Built to celebrate faith, family, and country. The monument tells the story of the courage and virtue that founded America.

This 1000-year monument is a bronze-and-granite commitment to reviving Western Civilization.

America's Story in Bronze - From Founding to Future



The Spirit of Liberty





he composition on top of the arch sits at a monumental figurative scale of 10.5’

ed by Lady Liberty, the two men on the left metamorphose from subject to itizen. The composition spirals upward toward the flame of Liberty’s torch, the ighest point on the monument, 36’ above the ground.

iberty’s torch lights the way forward towards freedom. A figure on the right holds shield, representing the urgency to protect our newfound freedoms.

he figure of Liberty on the left, pulling the wheel, shines through from the other ide of the monument.

Women of Valor Raising the Flag



Two powerful women dressed in colonial garb raise a flag to the Spirit of Liberty, portraying a moment of rising to the occasion. The Nation has not yet been born. This is the moment of our inception as the symbol of our Nation is hoisted upwards.



The Birth of our Country and Freedom



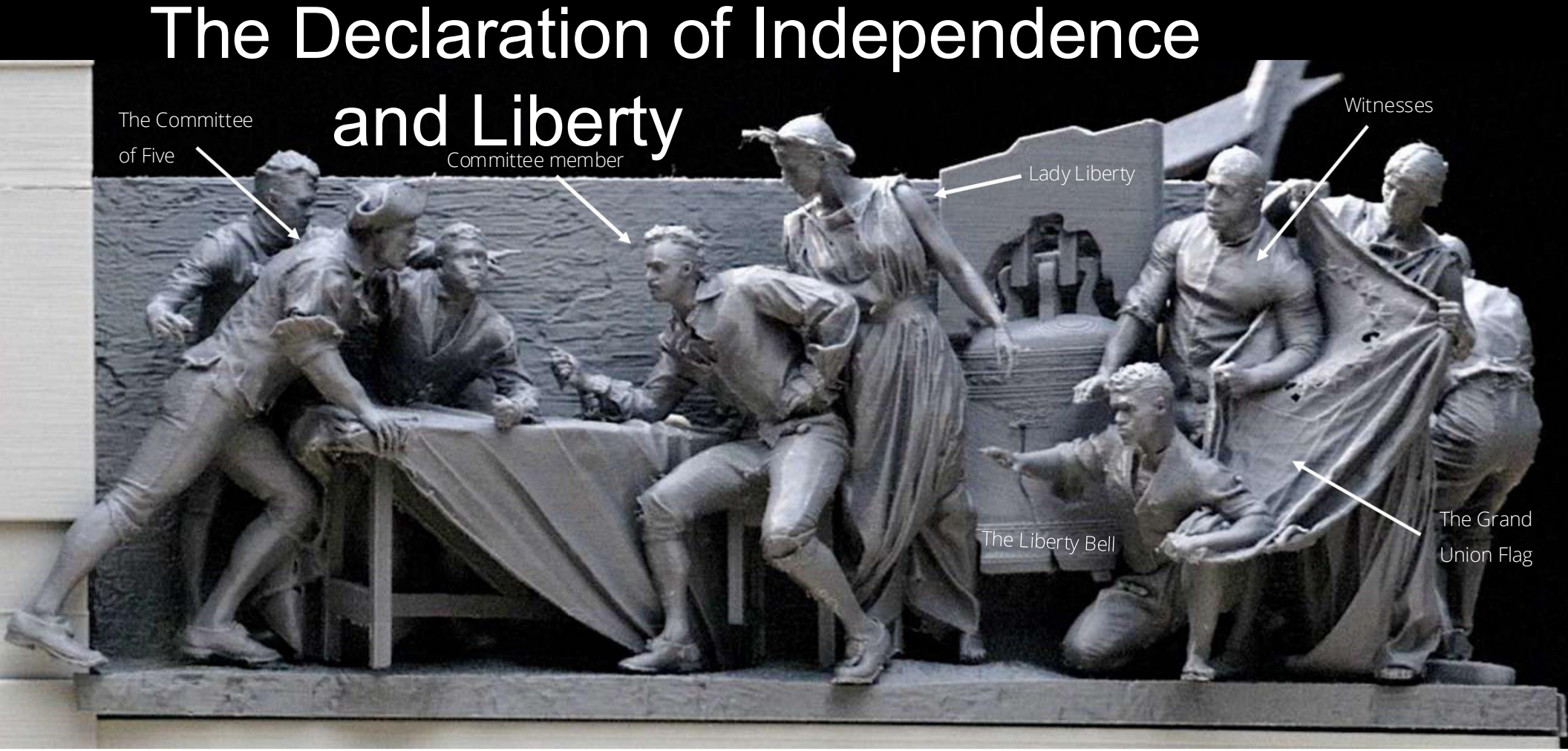


On the left side of the composition, a tug of war ensues between a British Redcoat and a Minuteman. A barefoot Patriot fights his way forward, pulled by Lady Liberty. Fists clenched, he strains against the chains that bind him.

On the right side, George Washington leads, raising the Grand Union Flag with his Continental Minute Men. The unit is bound together by the sole purpose of raising the flag. This composition is inspired by two modern works of art: The Iwo Jima Monument and the historical painting of George Washington crossing the Delaware by Emanuel Leutze.

This group becomes one in their quest for liberty.

The Declaration of Independence and Liberty





On the left, the Committee Of Five forcefully articulates the colonies' grievances — and declares their independence. One colonist pushes the table forward, his eyes on the documents. Another signer stares at the audience, engaging We The People. The background soldier opens his arms to show that the Declaration of Independence was created by a group of people, not a single person. Lady Liberty towers in the center, looking over their shoulders, inspiring them with the vision of freedom. This was the foundational moment that shaped our nation.

Behind Lady Liberty, the Liberty Bell stands as an iconic symbol of American freedom. Two colonial men and Liberty bring in the Grand Union flag. They lean around Lady Liberty, witnessing this act of courage with the Declaration of our Independence.

Emancipation

Lady Liberty

Pioneer

Native American and Son

Free Slave



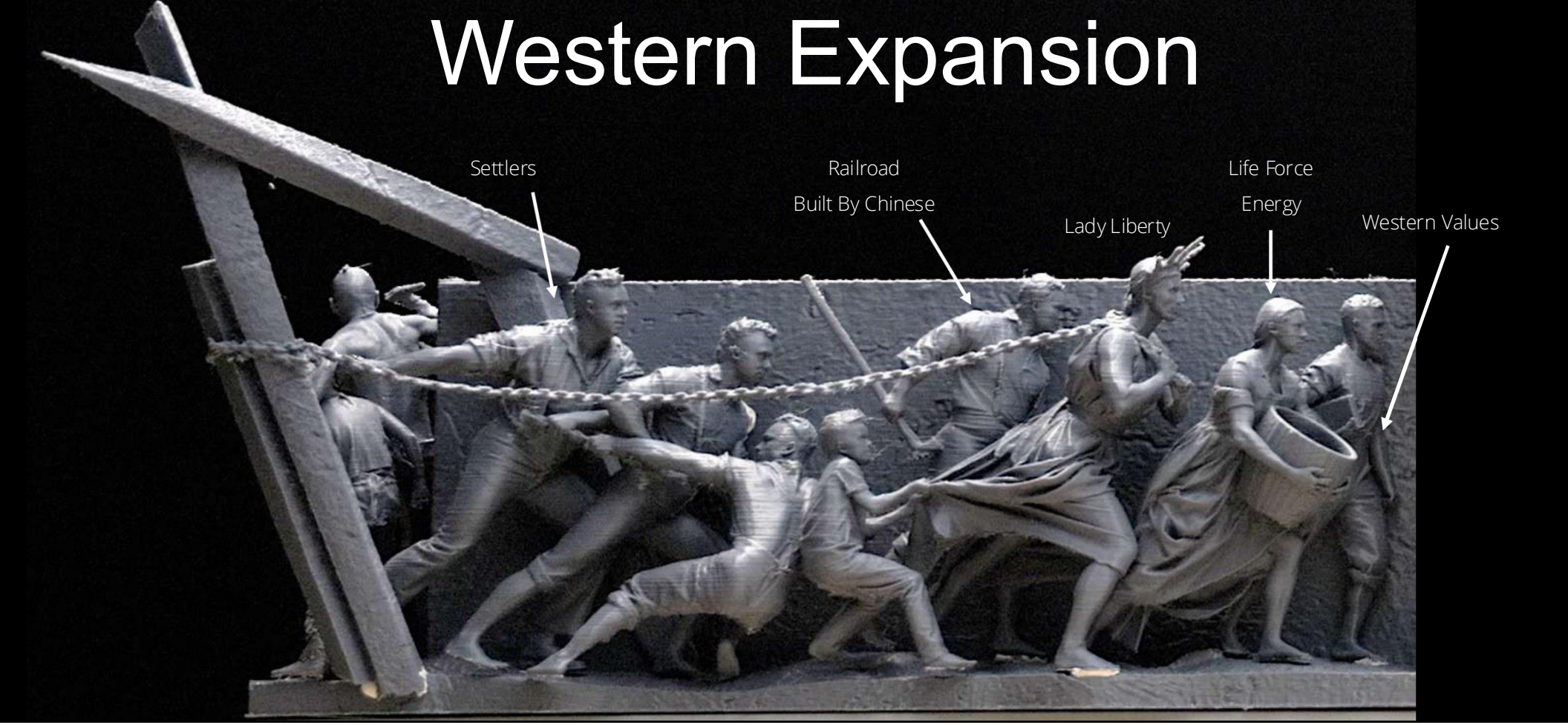
NorthSide

The side panels mark the transition of Freedom in the 1860s. Behind Liberty from the declaration panel on the far left, Emancipation ensues. Now Lady Liberty pulls the chains off an enslaved black man. The Slave is depicted as heroic, determined, powerfully driving forward with great strength. It is a scene of agency, with little sense of victimization.

On the right, a Native Warrior and son block the portal to the West. The scene is tense – A violent fight is imminent as cultures collide.

Around the corner is the beginning of Westward expansion.

Western Expansion





WestSide

Western expansion begins with three men pulling up the portal to the West. The crossed beams are a crucifix as the Christian settlers brought the teachings of Christ—and Western Civilizatiobn. They are also the frame of a house. These men are Builders. They stand for physical things that have been created. They stand for the intangible culture that was brought west. Force and determination carry them forward in a statement of strength, heroism, agency, and self-responsibility.

Lady Liberty leads. She pulls the chains of self-responsibility into the future. A child holds her skirt as she strides onward. She is unstoppable. The child is a symbol of the less mature mind holding Liberty back.

Western expansion is the building of our nation. It is the physical act of creating and making things. Around Lady Liberty, a Chinese man carries a sledgehammer, representing those that built our railway. Next, a man holds a book under his arm. The book is the Bible; it is also the ability to express oneself with the freedom of religion that this expansion afforded.

Finally, a woman carries a large urn representing agriculture and the farms that were founded across our nation. A symbol of the new abundance.

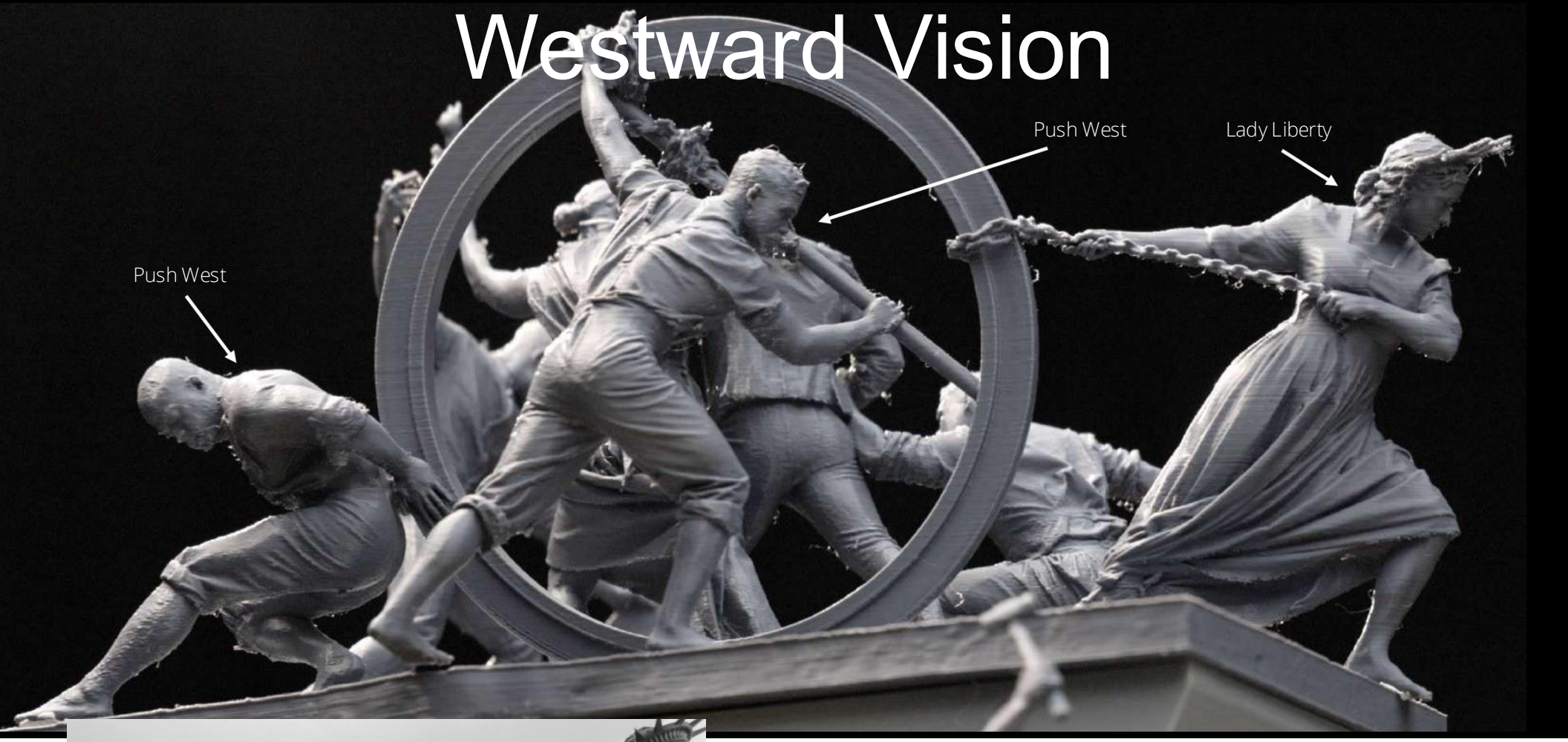
Family and Builders



On the Western side of the Monument, a mother carries her child on her back as she builds her family. Next to her, the Father constructs the house in which they live. The family is the core of western civilization.



Westward Vision





The physical courage and agency to build our nation required incredible stamina and Determination. Epic force and Heroic scale (10.5 scale figures) are depicted through these pioneers and settlers pushing and pulling the wagon wheel west. They are bound to that forward force with chains. All led by Lady Liberty.

These are the builders of The West and of our country.

They brought with them the urgency to manifest their dreams and the vision of what could be.
This is the ***can-do*** attitude that built our country.

20th Century

The Agrarian Nation

WWI Soldier

Contemporary Soldier and Nurse

Civil Liberties

America

Lady Liberty

The Future



WestSide

Description on following page

Across from Westward Expansion sits the 20th century. We begin as an agrarian nation. This classical grouping implies a simpler, unified, and wholesome lifestyle with implications of sacred values.

Moving forward, the scythe is traded in for a gun with the arrival of World War I. The nation is transformed as turmoil erupts behind the Doughboy, who leans over to grab the new and deadly tool: the weapon of war. The modern age begins.

The figure behind the Doughboy is a contemporary soldier dressed as a National Guard member. Our National Guard man is helped up by a powerful nurse.

Beneath the flag, there is a representation of civil liberties, pulled forward by a woman. One Black man is squarely protected under the flag. The other one strides forward, and his torso is rotated with his head, as he looks back at our complex history.

The principal figure on the panel is a soldier now dressed in modern civilian garb. He is a powerful amputee, a representation of courage, heroism, and agency. This wounded warrior represents what our country has become. We are wounded but we still move forward with courage. Lady Liberty is no longer pulling us forward now.

The modern soldier's prosthetic represents technology. We are reminded of a Terminator figure - unstoppable. He is us, He is America. Imperfect and heroic. The flag he holds is the highest point in the entire composition. It rises up 18 feet in bronze. The flag cannot be contained. It is too large to frame within a box or rectangle. The diagonal at the top edge of the flag drives all the way back through the Nurse and the scythe.

This returning soldier pushes the flag forward. On another level, the final scene shows a return home with a husband, wife, and child. It is an allegory for America, Liberty, and the next generation.

Liberty is now our responsibility to carry forward. There are no victims here - there are no excuses. Lady Liberty rests her arm on the soldier's shoulder. Her head is tilted as she gazes at him with encouragement and compassion.

A young child with a space helmet grabs her dress, pulling Liberty into the future. He is exuberant. His arms are outstretched in a symbol of limitlessness and courage. He will go to the stars.

This scene is a parade forward with the final stop where the flag stands. The flag offers a moment to reflect on where we are, where we are going, and how we should comport ourselves with our God-given gifts of life and liberty. We are not done yet! Our country continues. As the child bursts forward into the future, his expression is one of exhilaration and joy.

The Fight for the Flag

Confederate Soldier

Union Soldier

Brother One
(Union)

Brother Two
(Confederate)



SouthSide

The side panel again, marks the transition of freedom in the 1860's. In the Civil War scene, a confederate soldier and a union soldier fight for the flag. The flag arcs down as fury changes to grief. These are the brothers involved in this horrific fight, one a union soldier, and one confederate soldier. The confederate soldier has died. The fabric of our nation was torn apart in utmost pain.

A Cultural Anchor for Generations







Lincoln Memorial Internal Space

The internal space is the heart of the arch. This centralized Sacred space holds quotes from The Constitution and Declaration Of Independence.

- A National destination: A Bold National Statement
- A Defining of our Country and its seminal values: An American Parthenon that will stand for 1000 years
- A legacy landmark for schools and families to visit with children and grand children for centuries to come

The Eternal Flame



An Eternal Flame (electrical) will amplify our cultural leadership across the globe. The flame will light the words of our forefathers and show that our freedom will forever burn in this country.

From Onlookers to Participants: A Workshop for Citizenship



"I want this monument to cultivate a simple habit: arrive as an onlooker, leave as a participant"





- Partnership has begun with schools to design lesson plans and daily student programming. We plan to share this across the country.
- Students recite founding texts, interpret history and perform at the Monument
- "Out of many, one" is not a boast; it's a task. The Grand Liberty Arch will make that task tangible, rhythmic, and daily. It will be landmark for citizenship where art, scholarship, and community converge.

Starting Now to Stand Ready for the World

Timeline to 2035

July 4th, 2026



Presentation of a resin model on July 6th, the 250th birthday of our country

Spring, 2027



Principle sculpture begins. To sculpt the 56 figures, the studio must begin with all five sculptors working 50 weeks of the year

2028 - 2034



Install first panel – "The Birth of Our Country" with George Washington raising the flag. Big unveiling celebration. ***Subsequent installation of each new panel approximately every 15 months. Regular opportunity for events***

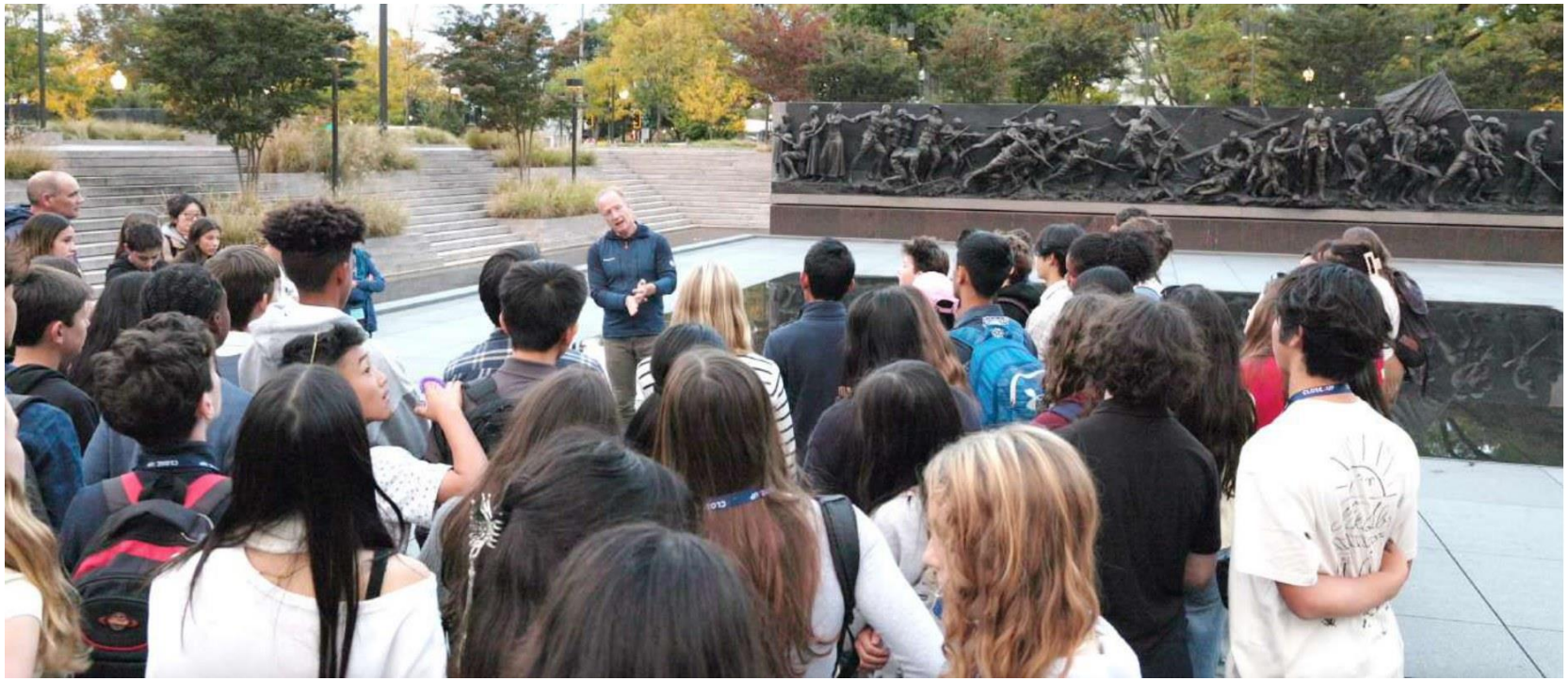
Fall, 2035





Grand Liberty Arch complete. Unveiling and celebration of full monument

World-Class Partners, Trusted Stewardship



Sabin speaks to a school group at the National WWI Memorial, Washington, D.C.

- **Sabin Howard Sculpture**: completed the National WWI Memorial on time and on budget
- **National Monuments Foundation**, our fiscal sponsor: experienced (501(c)(3)) sponsor with a track record of major civic and cultural projects. Director Rodney Mims Cook Jr. is currently serving as the Chairman of the Commission of Fine Arts in Washington
- **Pangolin Editions Foundry & Steve Russell Studios**: globally recognized for precision casting and photogrammetry, proven on the National WWI Memorial

STEVE RUSSELL STUDIOS

PANGOLIN EDITIONS

Sabin Howard SCULPTURE

NATIONAL MONUMENTS FOUNDATION

Let's Build Together



Unveiling of ***A Soldier's Journey***
National WWI Memorial, Washington D.C.

GRAND LIBERTY ARCH MONUMENT

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Sabin Howard
SCULPTURE